

## Sweat

### SHUTTERFLY, INC.

June 2013–2017 | Redwood City, CA

*Senior Graphic Designer*

Brand development for Shutterfly, Inc's family of brands encompassing print, web and mobile applications

### WILLIAMS-SONOMA, INC.

September 2011–May 2013 | San Francisco, CA

*Graphic Designer + Email Coordinator*

Email and banner design for Williams-Sonoma and Williams-Sonoma Home

### FREELANCE

June 2010–Current | San Francisco, CA

*Graphic Designer*

**Trellis Design:** design and production for web and print (Microsoft, Gymboree, Janie and Jack, Personality Hotels)

**Conduit:** infographic design

**Resource Interactive:** visual web design (Merrell and HP)

**Perspective Branding:** branding and package design (PepsiCo and LaLa)

**Pottery Barn Teen:** catalog production

**Columbus Dance Theatre:** performance poster design

### BRUCE HANNERS, SCULPTOR

March 2007–January 2013 | Columbus, Ohio

*Graphic Designer + Studio Assistant*

Branding, print and web design, product photography, copy writing, inventory, metal finishing, painting and gallery installation

### PHOTOGRAPHIC CREATIONS

June 2007–April 2010 | Columbus, Ohio

*Graphic Designer + Production Artist*

Design for print, apparel and cut vinyl. Photo manipulation, large format digital imaging and print production

## Smarts

### THE OHIO STATE UNIVERSITY 2005–2009

Graduated magna cum laude with a BSD in Visual Communications, involved actively in OSU's Arts Scholars program, exhibited in three juried art exhibitions organized by Arts Scholars

### DARMSTADT, DEUTSCHLAND 2008

OSU Design Dept. + Hochschule Darmstadt

Studied visual communication design and broadened personal exposure to international design perspectives by avidly traveling throughout Turkey, Central and Western Europe over 4 months

### MÉRIDA & KIUIIC, YUCATÁN 2007

OSU Arts Scholars, Sculpture Dept. + Huun Papermakers

Studied Mayan visual culture, learned hand papermaking techniques, explored Kiuic Reserve and exhibited photography at the Yucatán Contemporary Art Museum (MACAY) over ten days

### RIO DE JANEIRO, BRASIL 2006

OSU Arts Scholars, Design Dept. + ESDI

Discussed the current climate of design as a global profession with ESDI students while exploring Cariocan culture through architecture and food over ten days

### STRENGTHS

**On the computer:** Photoshop, Illustrator & InDesign emphasizing photo manipulation, print, web and branding

**Off the computer:** Drawing, painting, handtype, screen printing, stenciling, metal finishing, matting and framing

**As a team member:** Empathy, details, communication, collaboration and humor